



# Maine Jewish Museum

CELEBRATING MAINE'S JEWISH ART, HISTORY AND CULTURE IN A RESTORED 1921 SYNAGOGUE

## Maine Jewish Museum

267 Congress Street  
Portland, ME

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Thursday, November 18th 2021:

## Three new Exhibitions at the Maine Jewish Museum

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We are happy to welcome you to our three newest exhibitions which will be on view through January 3rd, 2022.

**Opening reception:** November 18th, 5-7pm

Pre-packaged refreshments will be provided.

Due to the rising number of Covid cases in the area we ask that all reception attendees wear a mask inside the building.

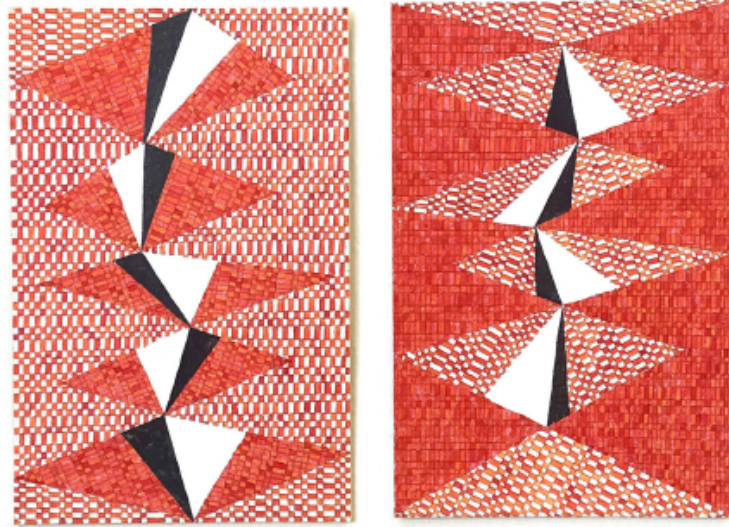
We hope to see you there!

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## Dialogue: Duane Paluska and Ellen Golden



## Dialogue: Duane Paluska and Ellen Golden

### *Fineberg Family Community Room*

**Ellen Golden** has chosen drawing as her genre to realize her aesthetic goals. What makes her drawings successful is her use of great energy, the love of small, precise details, neatness, clarity, and the ability to express notable personal insights and abilities.

“My work flows from an intuitive and emotional response to a lifetime of experiences, travel and observation. I am interested in patterns within forms, the accumulation of small marks, the spaces in-between, the perception of space

and depth, and the interplay of color. Each drawing emerges through a process of discovery. The drawings develop slowly with each mark a response to the ones that have gone before and each element a response to what has preceded it. The process is meditative and requires being fully present and open to possibility and change. The scale reflects the intimacy of the process and the experience of being present with the work.”

**Duane Paluska** (1936-2020) was director of ICON Contemporary Art for over thirty years. He also devoted considerable time to studying and teaching, designing and constructing furniture and buildings, and making paintings and sculpture. Characteristics of these interests are blended to influence the creation of objects. His sculptures have influenced paintings, and elements of the paintings have influenced sculpture. “Euclid rules.”

*Images:* (Top) Untitled, Acrylic on canvas on board, 2019, Duane Paluska (Bottom) Mr. Magic, 2 images 6x4 ink on paper 2021, Ellen Golden

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## THE PUMPKIN PATCH



JUNE ATKIN

### The Pumpkin Patch

A Traditional Buddhist Tale Illustrated by June Atkin

**Retold by Sybil Taylor-** Heian International Publisher

*Spiegel Gallery*

With one hundred Prismacolor Pencils making thousands of calligraphic lines, June Atkin illustrates the story of “The Wise Old Man” who teaches his quarreling pumpkins to be still. In the accord of shared silence, they realize that “We are all connected in the great... big... beautiful pumpkin patch.” “Pumpkins” grew from a union of friendship and roots.

Children of Jewish Psychoanalyst Fathers, June Atkin -  
illustrator, and Sybil Taylor - writer, both chose Buddhism as



their modality of healing. Childhood friends, Sybil and June re-enter their “Land of Play” to create a book introducing children to meditation.

**June**, a graduate of The Yale School of Art, has taught book illustration and computer graphics at several colleges. She has exhibited drawings, etchings and paintings, nationally. The Horn Book Inc., a seminal publication on children’s books, included June in *illustrators of the decade: Illustrators of Childrens Books 1957-1966*. She is an exhibiting member of The Society of Illustrators Museum in New York City. Currently, June Atkin Studio is located on a pier in Portland, Maine

Image: The Sun Went Down Over The Garden, colored pencil



## **Sojourn Israel**

Sean Alonzo Harris

Jody S. Sataloff Art and History Pavilion

At the end of 2019, I traveled to Israel with staff and students from the Center for Small Town Jewish Life at Colby College to document their educational experience. We were an eclectic group from all walks of faith, Jewish,

Muslim, Christian, and nonbelievers. The trip focused on gaining a deeper understanding of the history, culture, and conflict between Israel and Palestine. This body of photographs captures moments of everyday street life in between and through our shared learning and reflection on Tel Aviv, Jerusalem, the West Bank, and Nazareth."

**Sean Alonzo Harris** is a professional editorial, commercial and fine art photographer concentrating on narrative and environmental portraiture. Over the past 25 years, Sean's work has been featured in a range of national publications, advertising campaigns, and exhibitions. In these varied contexts, Sean's work focuses on human experience and identity and examines how individuals visualize themselves and how they are portrayed. He has received several awards and grants for his work including, Good Idea Grant and Arts in the Capital Program, from the Maine Arts Commission, the Broderson Bronze Award, and the VanDerZee Black Heritage Award, from the University of Lowell. Sean was selected as one of the 60 most collectible artists in Maine and featured in Maine Home and Design magazine.

Image: We Were All Once Refugee, 21"x14.5"

### Maine Jewish Museum

267 Congress Street

Portland, ME

Hours: Sunday through Friday 11am-4pm Closed: Saturdays

*Masks required for all visitors.*

*Please maintain 6 ft distance from one another.*

The mission of the Maine Jewish Museum is to honor the contributions and diversity of Maine's Jewish immigrants in the context of the American experience. Through exhibits and programming, the Museum seeks to build bridges of appreciation and understanding with people of all backgrounds.

Join us in celebrating Jewish ART, HISTORY and CULTURE in Maine.



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